



INSTRUCTIONS BFC1241 Applique Elements - Geometric

This is the first of Applique Element sets I will be doing. The next will be floral followed possibly by birds or butterflies. I am very open to suggestions for this series so please feel free to email me!

This set can be used to create all kinds of projects. They can be combined as I did on my sample pillow for a modern home décor look, or used individually as accents. I will list some ideas at the end of this document.

DESIGNS INCLUDED:

SIZE:

Small:	01-24
Medium:	25-48
Large:	49-50

Each design is set up the same way. On the color charts you will see the following color stops:

Basting 1 – shown as red

Basting 2 – shown as Blue

Tack Down – shown as Bright Green

Design1 – shown as purple (the fill or border stitches)

Design2 – shown as orange and not on all designs (the fill or border stitches)

Stain Stitch Border shown as Blue-Green

I would recommend that the first three color stops be done with the same thread you plan to use for the satin stitch border.

Load the design and stitch Basting 1:



Remove from hoop if necessary and place your piece of fabric over the stitching. I used a little spray on the cotton pieces, but for the pillow I used silk dupioni and spray can harm this fabric so I just held (carefully) in place while the next color stop stitched.

Return hoop to machine and stitch Basting 2

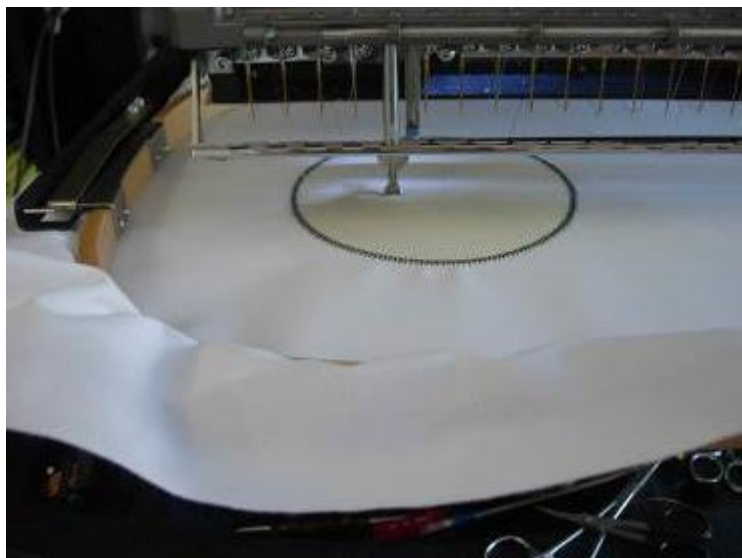


Remove hoop and trim the fabric as close as possible to the stitching. I use small curved embroidery scissors made by Kai and they are fantastic to trim applique. Return the hoop to the machine and stitch

Tack Down – This will stitch a zig zag stitch over the cut edge to hold it in place during the remaining embroidery. It helps minimize *fuzzies*.



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Stitch Design1 and Design2 if there is one:

Stitch the Satin Stitch border:



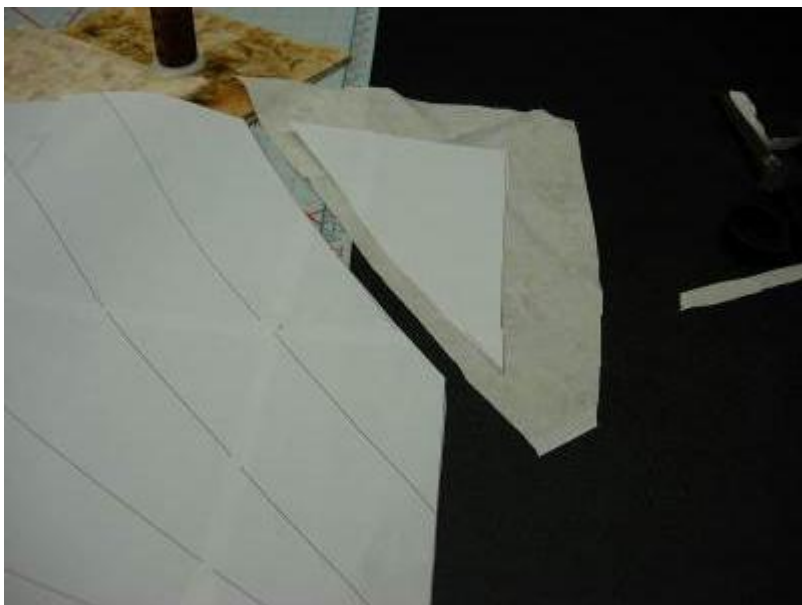
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PILLOW

You will find a pattern for the background fabric for the pillow shown on the web page. Print the pattern and tape the sections together. Cut along the first line to make the pattern for the upper right section.



Place the small pattern on your fabric and cut out. I left a seam allowance of $\frac{1}{2}$ inch on the top and bottom but left the sides much wider. I like to have extra fabric when I embroider so I can decide just where to trim it after the embroidery is done.



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Continue with the other sections in this manner. I stacked them as I went along so I would know which to stitch together!



Press well.

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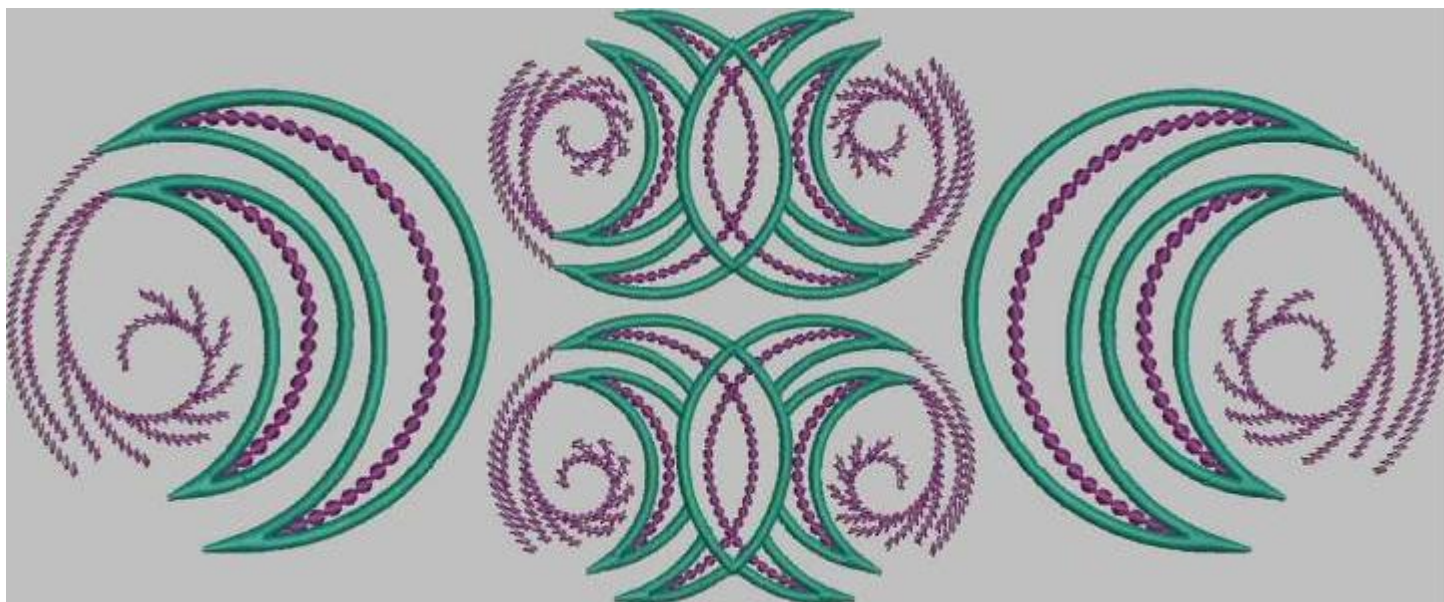
For some added interest, I zig zagged a matching fiber along the seam lines with invisible thread.

Embroider your pillow. After the embroidery was done, I fused a layer of fusible fleece to the back of the top piece. I cut a matching piece of fabric for the back and also put the fusible fleece on this. I find the fleece really makes a nice pillow that keeps its shape well. Place top and bottom right sides together and stitch, leaving an opening for turning. Stuff and hand stitch opening closed.

SOME OTHER IDEAS

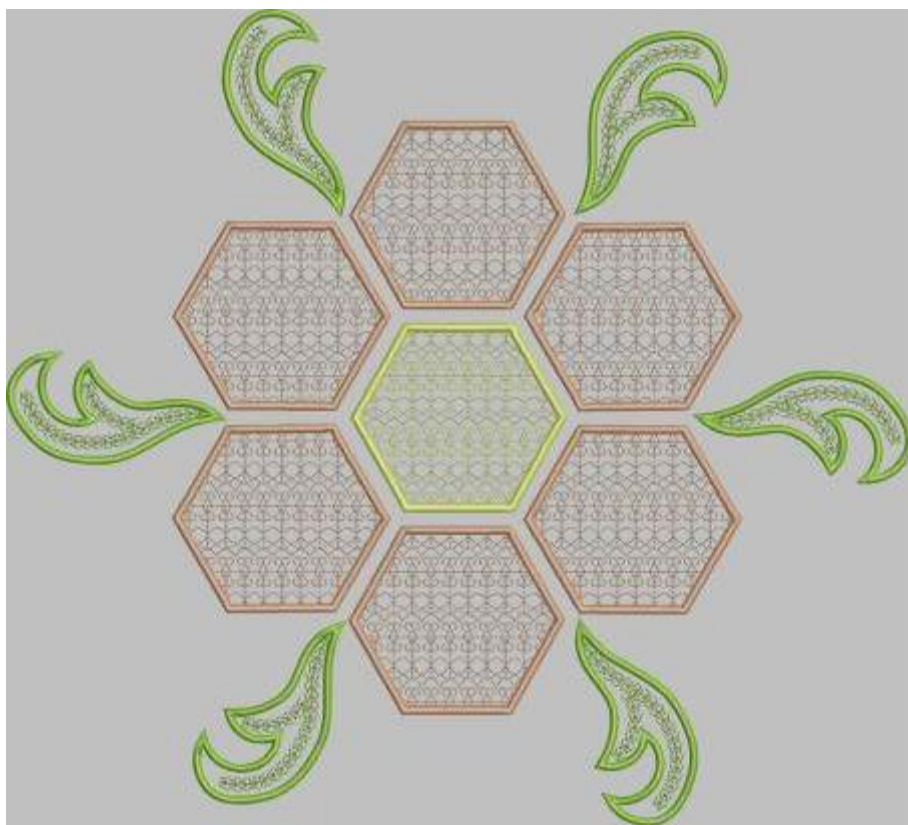
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You can combine a lot of these designs to make borders, centerpieces and even funky flowers!



Use the above as a table mat, or repeat the outer design on either side for a runner.

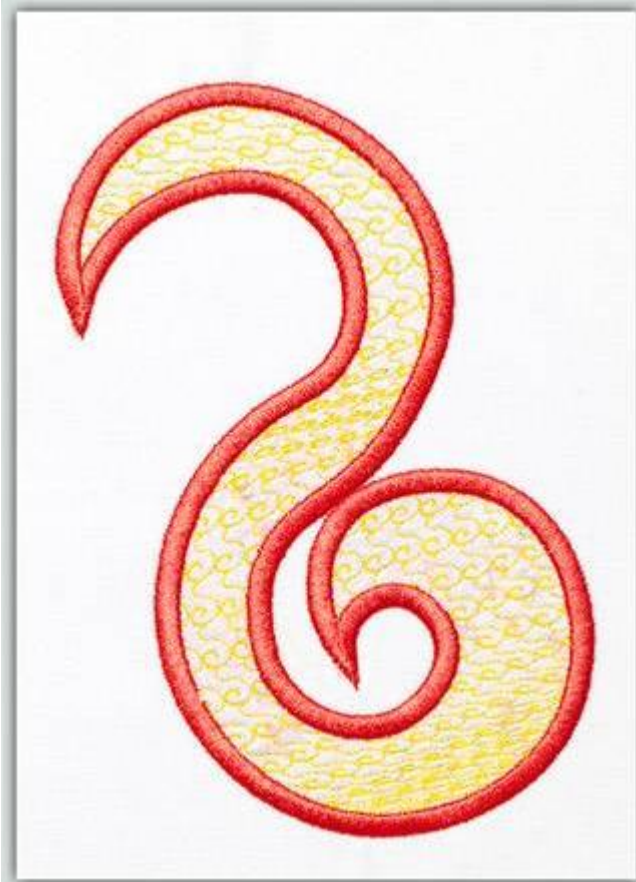
The following images are ideas for flowers;



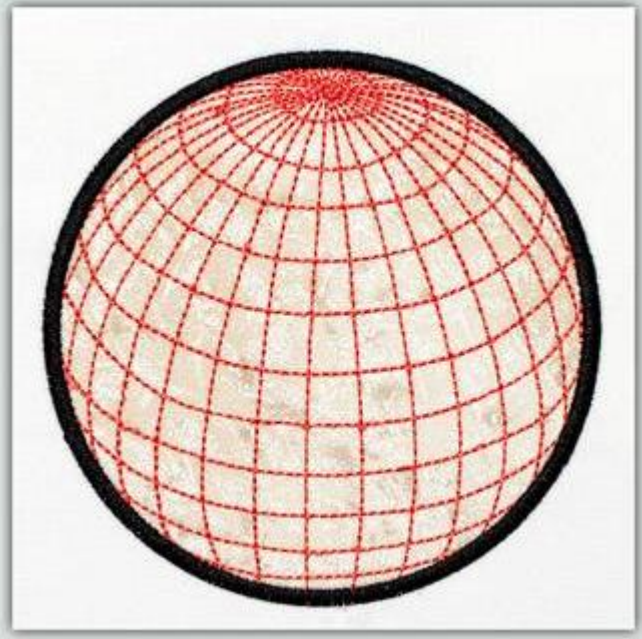
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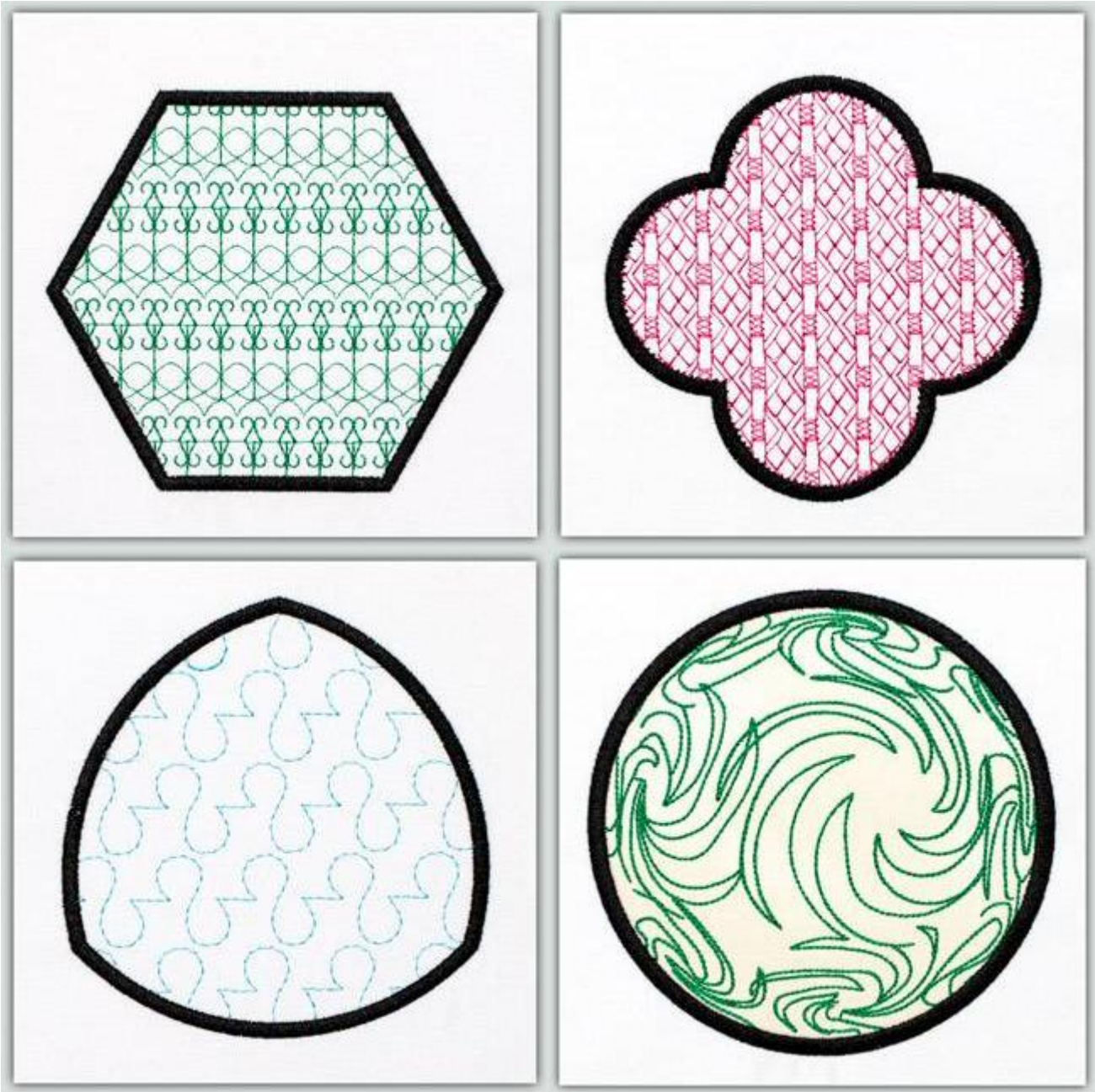


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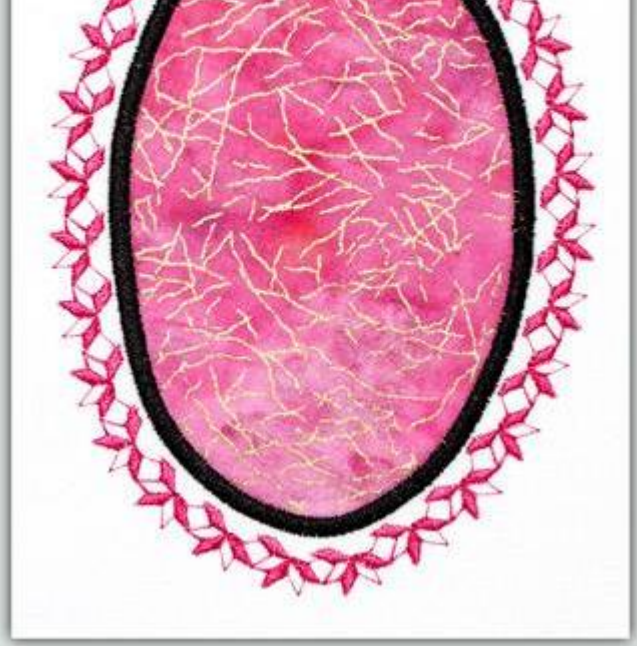
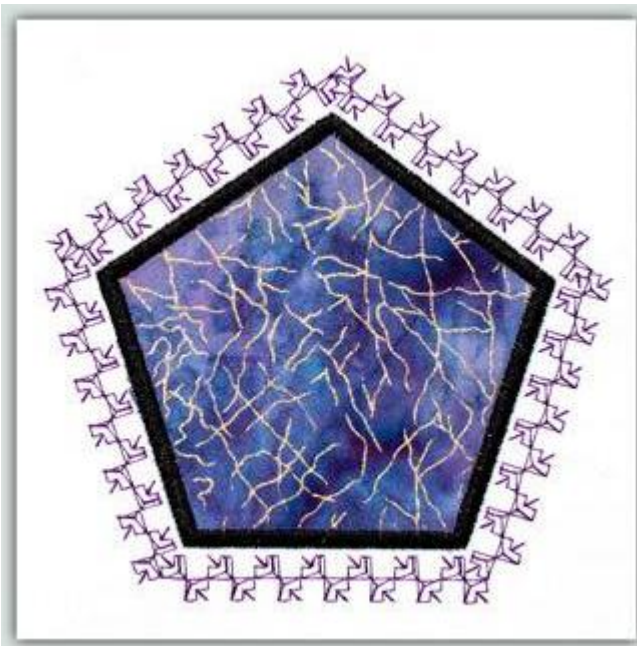
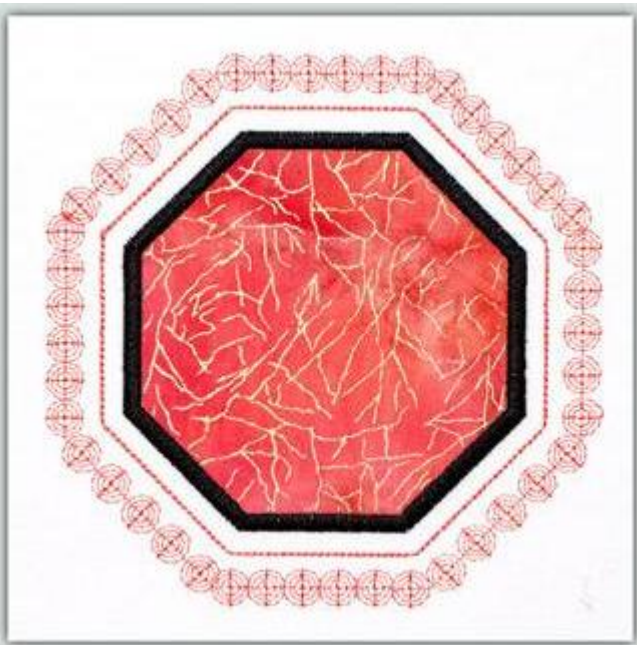
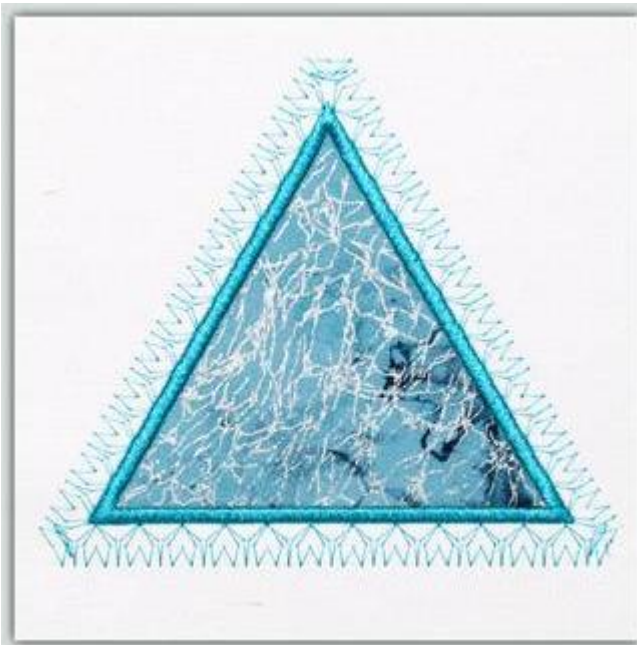


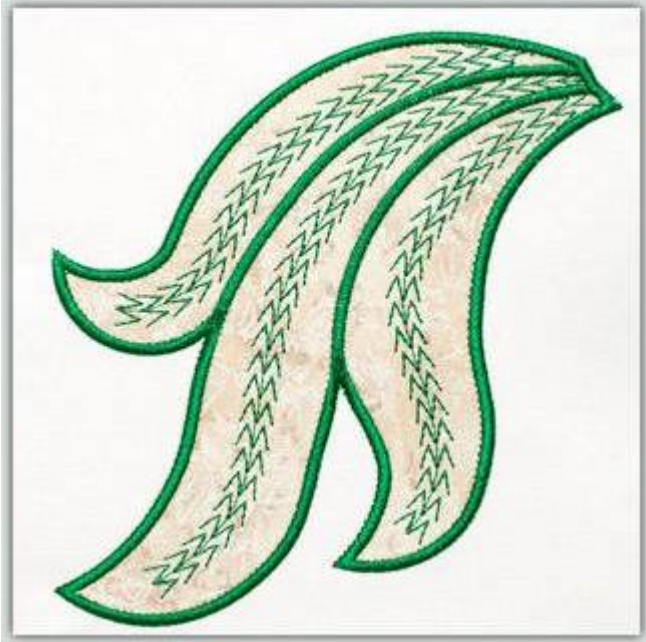
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Don't hesitate to contact me if you have any questions – Suz Suz@BFC-Creations.com

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