



## INSTRUCTIONS BFC1254 Applique Elements – Butterflies and Friends

This is the third in our Applique Element Series. The other sets in the Series are BFC1246 Applique Elements – Flowers and Leaves and BFC1241 Applique Elements – Geometric. I am very open to suggestions for this series so please feel free to email me!

This set can be used to create all kinds of projects. They can be combined or used as accent designs. They are great for embellishment! Try them with Angelina Film or Fibers as I did in some of the sample stitch outs. They can also be stitched without anything added so the background fabric shows through.

### DESIGNS INCLUDED:

#### SIZE:

|         |       |
|---------|-------|
| Small:  | 01-24 |
| Medium: | 25-48 |
| Large:  | 49-50 |

Each design is set up the same way. On the color charts you will see the following color stops:

Basting 1 – shown as red

Basting 2 – shown as Blue

Tack Down – shown as Bright Green

Regular thread colors with color numbers for the interior design sections and Borders.

**PLEASE NOTE:** You will see that some of the designs (mostly Dragonflies and Bees) do not have a Tack Down Color Stop. I eliminated this color stop on certain designs in order to maintain as narrow or minimal a border as possible.

I would recommend that the Basting 1, Basting 2 and Tack Down color stops be done with the same thread you plan to use for the border.

Load the design and stitch Basting 1: (Pictures are from the First Applique Elements set)



Remove from hoop if necessary and place your piece of fabric over the stitching. I used a little spray on the cotton pieces, but for the pillow I used silk dupioni and spray can harm this fabric so I just held (carefully) in place while the next color stop stitched.

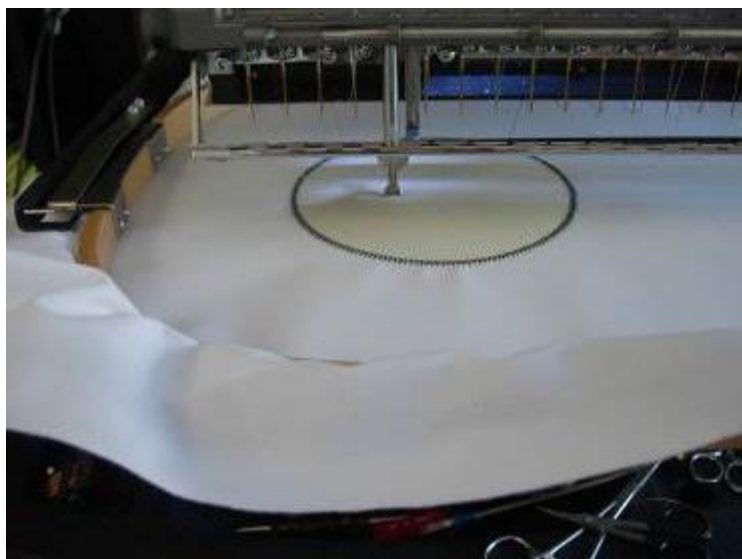
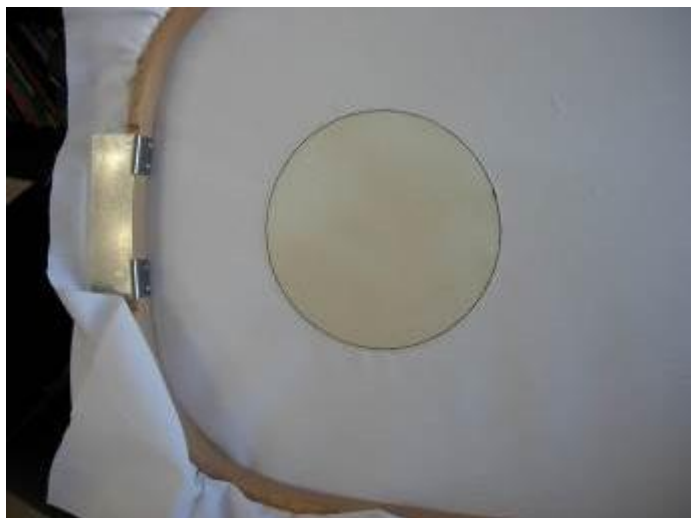
Return hoop to machine and stitch Basting 2



Remove hoop and trim the fabric as close as possible to the stitching. I use small curved embroidery scissors made by Kai and they are fantastic to trim applique. Return the hoop to the machine and stitch

Tack Down – This will stitch a zig zag stitch over the cut edge to hold it in place during the remaining embroidery. It helps minimize \*fuzzies\*.

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Stitch Design1 and Design2 if there is one:

Stitch the Satin Stitch border:

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The Designs:



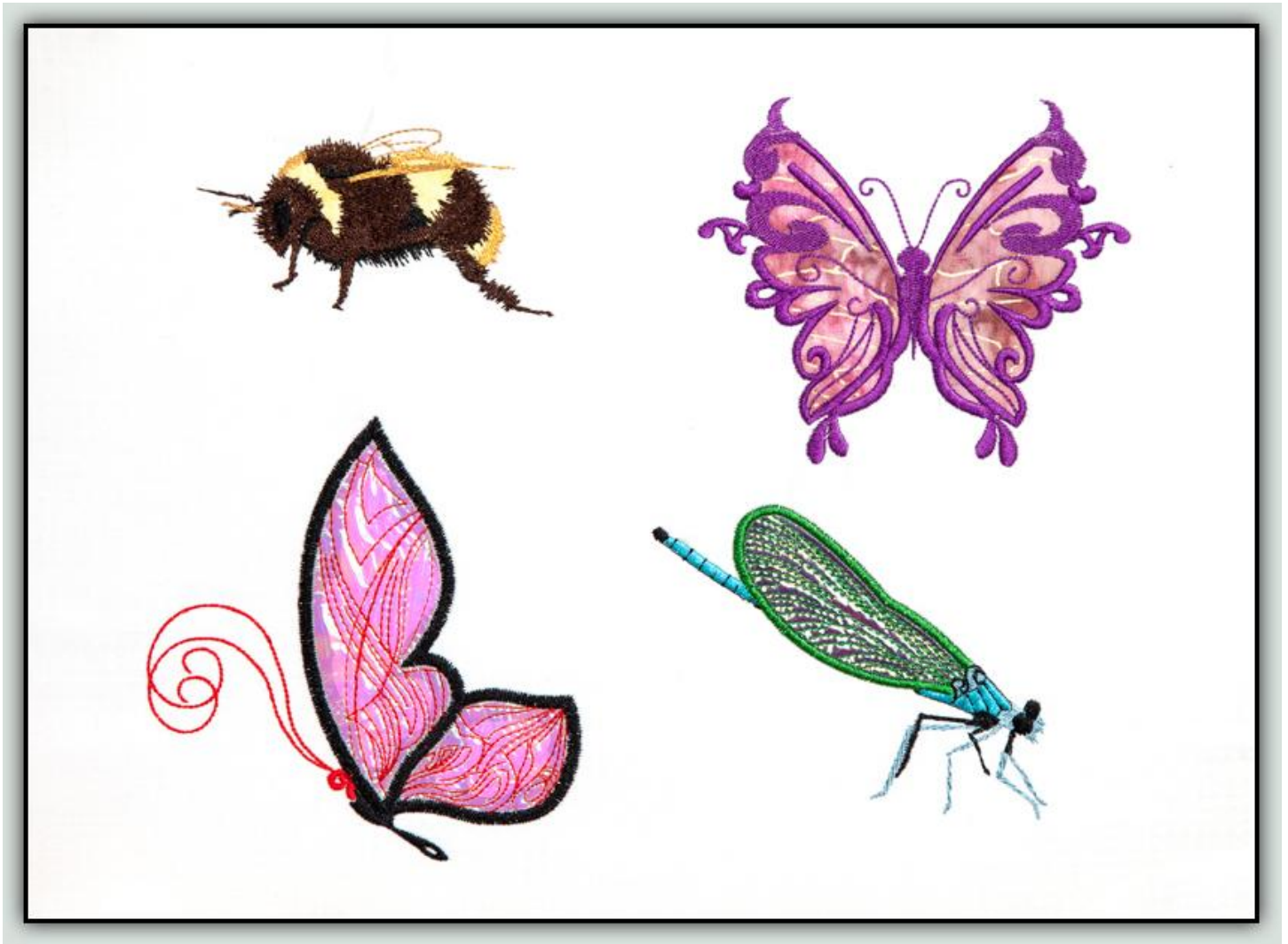


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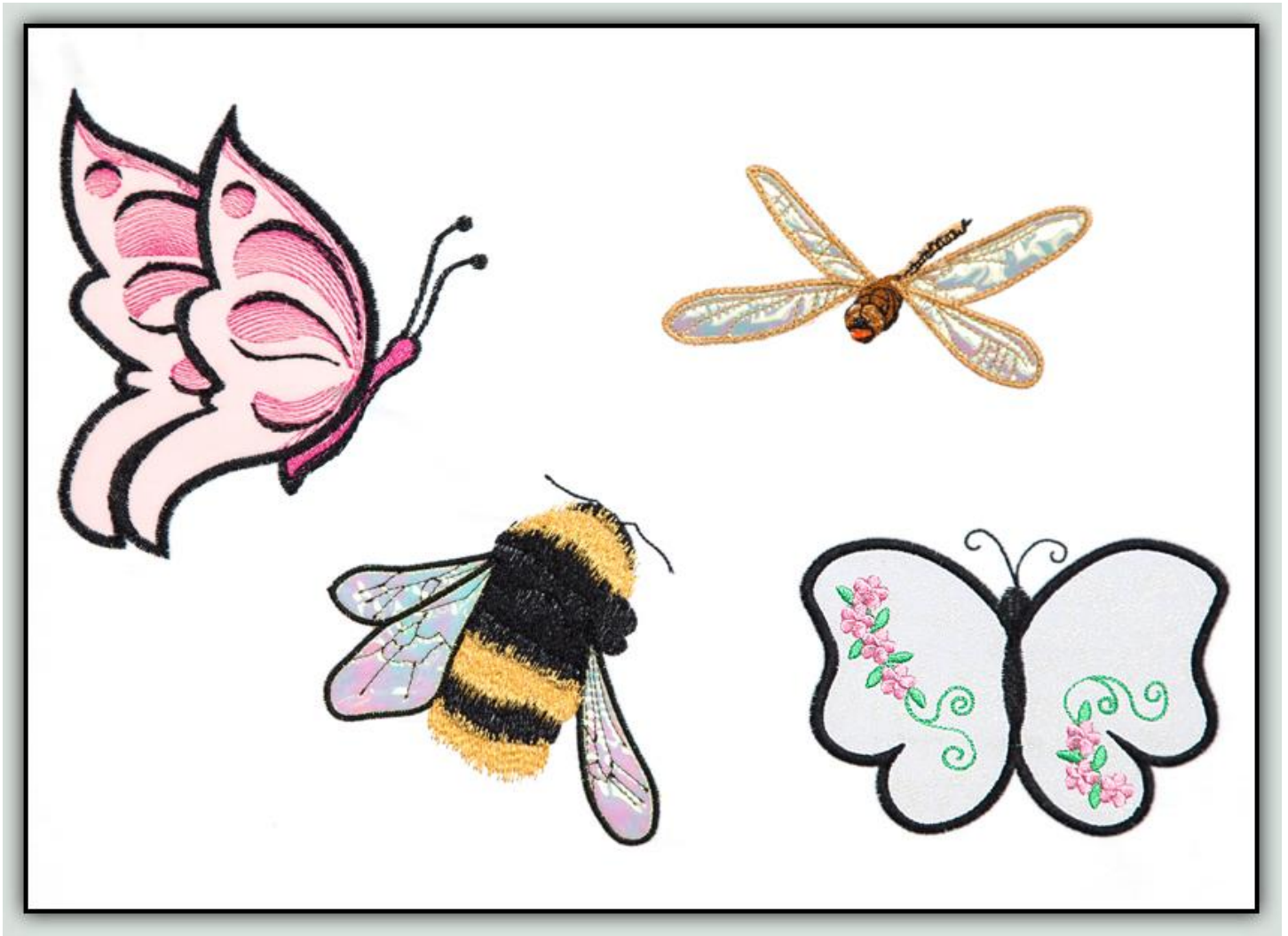


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Don't hesitate to contact me if you have any questions – Suz [Suz@BFC-Creations.com](mailto:Suz@BFC-Creations.com)

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