



## INSTRUCTIONS BFC2192

These designs come with three basting stitches at the beginning and 2 before the final satin stitch border. These are used to create QIH (Quilt in the hoop) designs that use the minimal amount of your good fabric, or to add Angelina film or similar material, to add batting and to add a backing fabric. You can also choose to skip all of them and just stitch the middle design of the fancy stitch. Then you would sew them into a project as you would any fabric. Stitch these to match colors in the fabric you use to put with them to make placemats, lap quilts or a full size quilt.

12 designs each in 4 sizes: SMLJ A total of 48 designs.

Designs in set:

Small                    Designs 01-12  
Medium:                Designs 13-24  
Large:                  Designs 25-36  
Jumbo:                 Designs 37-48

In addition to the designs, you will find Color Charts and these Instructions.

### **EMBROIDER YOUR DESIGNS AS QIH (QUILT IN THE HOOP)**

Each design has three basting color stops at the beginning of the Design – Basting 1 (shown in Red), Basting 2 (shown in Blue) and Tack Down (shown in green.).

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This method allows you to use a small patch of fabric or something fancy like Angelina Film. If you want to do this method, just hoop your stabilizer and stitch Basting 1



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1. Remove Hoop from machine and place a piece of fabric large enough to cover the stitching on top. Secure with tape, temporary adhesive spray or a little fabric glue stick. Return Hoop to



machine.

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2. Stitch Basting 2. Remove hoop from machine and trim the fabric as close as possible to the stitching line. . Return to machine.



3. Stitch the next color stop – the Tack down – and the remainder of the design.
1. If desired, stop before the before the last three colors (the basting stitches and the satin stitch border).  
Stitch the Basting 1.
4. Remove the hoop from the machine and place a layer of batting and backing fabric over the back of the design. Tape in place and return to hoop. Stitch Basting one. Remove hoop and trim the batting and

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backing fabric close to the stitching. Continue and stitch the satin stitch border.



5. Remove from Hoop and tear or cut away the stabilizer around the design.

### **STITCHING AS REGULAR DESIGNS**

Skip first three color stops (Basting 1, Basting 2 and zig zag) Stitch the next color to create the design. Stitch the Satin stitch Border if desired.

If you aren't going to use the satin stitch border, you might want to use one of the basting stitches to define the square for you.

### **ADDING DESIGNS ON TOP OF THESE BACKGROUND SQUARES**

Be sure when you stitch your block as above that the design is centered. Do not remove the hoop. Load your accent design making sure it is centered in the hoop also. Load the hoop that holds the block and stitch the accent design.

### **ASSEMBLE the Designs**

If you use the satin stitch border you can just zig zag your blocks together. If you don't use the Satin Stitch or other basting stitches, trim the block allowing for your desired seam allowance and stitch together as with any fabric block.

Don't hesitate to contact me if you have any questions – Suz [Suz@BFC-Creations.com](mailto:Suz@BFC-Creations.com)

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