



August, 2009 CLOTHING CONTEST

I think it takes a lot of skill to embroider on clothing. First you have to make or find the perfect garment. Then find the designs that will go best with it. Or start the other way around and choose the designs and then have to find or make the garment. Then - clothing isn't nice and straight and square, so you have to find the best placement of the designs and deal with curves and seams in the wrong place. Next, you have to choose designs that are flattering to your figure or the style of the garment. And finally chances are you will have to change the colors that are in the designs. 😊

All the entries in this contest did all of the above beautifully! I can tell you had a hard time choosing because there was only a 30 vote difference between 1st and 5th place!

Thank you everyone for entering and giving us so much inspiration! Suz

1. Bridgett Catron



I embroidered this dress that I made out of light weight polyester knit. I used tear away stabilizer sprayed with K2200 to the stabilizer and then floated the fabric to the stabilizer in the hoop.

I used the Floral Bling (BFC 803C) design set on this project.

2. Marsha Lemmons **FIRST PLACE**



Here's my entry for the Clothing Contest...a Leopard Bag with matching quilted jacket.

They will be presents for one of my sisters who loves cats.

I used a mixture of your filled designs with some animal print cottons for the bag. The design on the back of the bag (always wanted to use that "wild side" design! LOL) & some of the

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designs on the jacket (animal tracks & pocket designs) came from Embroidery Library...needed a pacing tiger to match your leopard. The jacket pattern came from Morning Glory Designs & is called Sedona Canyon Jacket. It's a quilt-as-you-go design & was lots of fun to do. I used an acetate lining & a fusible fleece for the batting. The jacket was free-motion quilted with stippling.

3. Deborah Gildart-Hanks



I just love the Floral Bling designs! For this denim shirt I used the Iris, using shades of yellow, and using Citrine and Orange Swarovski hotfix crystals for embellishment. I mirrored the design for each side of the shirt back.

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4. Barbara Zenker



I'm attaching photos of my jacket. I used the Gracious Geisha design BFC692. I embroidered on lightweight tearaway stabilizer and then appliqued it on the jacket. I used Swarovski crystals for highlight and built in embroidery stitches around the collar and down the front. I also used small oriental designs on the front and sleeve.

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5. Sandy Radtke



I dyed this T-shirt and it just called for more circles so used your Spiral Circles. I use OESD fusible polymesh when doing T-shirts and one layer worked perfect with these designs. This was great fun and will love wearing it.

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6. Sandy Catala



ok these are my fav jeans and they got a hole so I naturally had to do something to save them. I had found these gorgeous designs at BFC and created a one of a kind look on my jean leg and made them wearable again. I used Michi from BFC115 Geisha3 and combined individual designs from BFC390 Geisha scenic elements to create a bit of a background scene. I opened the seam in order to hoop it, used a med cut away stabilizer and since I love purples I changed out the suggested colours from yellows and greens to pinks & purples and of course used Admelody thread. In her hair adornment I twisted an erodesant thread

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around the pink for a little bit of bling. Over all I think it turned out very nice for my first attempt at creating a picture rather than just stitching what Suz has created exactly as it's offered.

7. Beulah Caswell



This is a brushed cotton purchased jacket. I used designs from # 579M Outer Space with rayon thread and tear-away stabilizer. It was fun to do, and I enjoy wearing it.

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8. Renee Bell



My son loves wolves. As soon as I saw this design, I knew I wanted to make him a jacket. I added some paw prints to the front and his internet screen name, too. I used BFC-514.

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9. Lorraine Morrow **FOURTH PLACE**



Designs from Set BFC617 Draped Shoulders – Floral Pheasant

This turned out stunning, was quiet fast to sew out as it is not very dense, I changed the colour of the flowers to suit the colour of the top – just followed the format of lights and darks.

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10. Mary Kocko **SECOND PLACE**



Hi Suz, I would like to submit my 3 photos of my Jean jacket using # 724 Tao Dragon design. This jacket started from the inspiration of a small piece of fabric a friend gave me and how I used the oriental print to accomplish the jacket. The entire black panel was stabilized with an iron on tricot backing and then I used a mid weight tear away stabilizer for each of the individual embroideries. I added Broderie Perse appliques and gold metallic threads for added embellishment.

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11-Sylvia Perez



I used Suz's Watercolor orchid designs to put on my outfit. I think that the designs made the outfit. Thank you.

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12-Bernice Bohusch



Found this jacket a while back and just knew what should go on it. It looks just like an Engineer's jacket pin stripes and all. I used BFC292Mart3 Locomotives.

I used iron woven interfacing to stabilize the jacket back and sticky stabilizer as again this jacket has some lycra in it. I did not hoop the jacket. I did baste around the design. I was so glad that Suz had not locked the design so I could take some parts out and move the smoke from the locomotive on the left down to fit in my mega hoop. I flipped the locomotive on the right and added the Rail Way Crossing sign from another site. It was a lot of fun planning as at first I thought of putting 3 locomotives in the center of the back but then realized I could put 2 on the yoke and I like it better.

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13-Kay Dungavell **THIRD PLACE**



I used a premade vest and embroidered the designs from the Passion Flower Bag in a scroll from the left front shoulder across the back to the right hip. Then I decided to make the bag. I was thrilled with the directions to make this bag so easily when it looks like it would be difficult. I used cream and chocolate silk and 2 layers of tearaway for stabilizer, I didn't hoop the fabric.

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I've used two designs from BFC 396 Japanese Embroidery. I can't believe that the cranes are so beautifully digitised. I've been learning to digitise and now know enough to realise how wonderful your work is.

The designs are stitched on a quite old, butter coloured linen shirt using one layer of medium tearaway stabiliser.

I sewed it on my Brother PR620, using Hemingworth threads and "Softlight" metallic in Traditional Gold".

15-Rachel Topper



The project is a pashmina shawl, and a t-shirt which I made myself using a Stretch&Sew pattern and my serger. Using the BFC780 Chinese Indigo Work collection, I combined designs in my software for the t-shirt neckline, shawl ends and middle, where a V shape shows well on the back. I found that OESD Aqua Mesh stabilizer with Sulky spray adhesive washed out well. Concerned about hoop burn, especially on the rayon shawl, I layed the fabrics on top and pinned along the sides of the hoop. Also, it helped to rinse the shawl with a little vinegar in the water to set the dye in the shawl, as it was meant to be dry cleaned. At first, I used self- stick /wash out stabilizer which proved too strong for the thin pashmina. Also, I used Isacord white/light blue varigated thread on top and in the bobbin for the shawl so it can show from both sides. Using the same hooping process for the t-shirt helped cut back on the knit fabric distorting. This collection is so beautiful and wonderful to use with no

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jumps except for those caused by combining designs. It was difficult for me to just quit adding on more designs!

16-Joyce Singer **FIFTH PLACE**



This was made using BFC834, Lovely Geishas I. The vest pattern is one I made using Pattern Master Boutique.

The embroidered panels were made separately and then applied to the vest. The fabrics are all quilting cottons. The fabric for the embroidered panels was fused to a mid-weight interfacing and then adhered to two layers of hooped medium tearaway using an adhesive spray. The interfaced fabric was not hooped. All thread except for the metallic gold is

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Admelody rayon. The metallic gold is Sulky. The appliqued flowers and leaves were ironed on with heat and bond. Some of them have been painted. The coral colored strips on the front and back are covered with stippling (built in stitch) in gold metallic. The lining was stamped with dragons in black and gold and painted with dabs and squiggles in gold. Constructive criticism would be appreciated!

17- Nancy Shepard



Floral Bling used both 4x4 and 5x7 size. Back of blouse.

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The jacket pattern is McCalls #4798, I used different jean material - mostly old jeans. I used an embroidered jean material for the lining to make it reversible. I used a medium tear away stabilizer on all the designs.

Designs used:

BFC692 Masami – Gracious Geisha
BFC383-21 Chinese Quilt Blocks I

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BFC383-27 Chinese Quilt Blocks I
BFC386-21 Chinese Quilt Blocks II
FBFC206-22 Member Special
BFC803-30 Floral Bling
BFC803-09 Floral Bling
BFC817-02 Art Nouveau Birds
BFC771-05 Fantasy Eyes & Lips
BFC771-115 Fantasy Eyes & Lips
BFC845-11 Geisha Series Set II
BFC845-22 Geisha Series Set II